



All about the Video audition procedure

1. Who can apply to the IOA?

Students eligible to register for the selection process must not be older than **32** and must have completed a programme in classical singing or piano (Bachelor or Master) **OR** have equivalent experience, upon the start of the next IOA academic year.

2. What is expected?

You apply via the official audition form on the IOA website: www.ioacademy.be/auditions. You read the instructions below carefully **before** you finish the form.

3. Audition form: instructions

1. Personal information (incl. Portrait picture), contact information & extra information:

Education: give an overview of your education in chronological order: schools, dates, subjects, degrees, masterclasses etc. Please state your highest degree/diploma in music and/or other subjects.

Teachers: give an overview of your voice teachers in chronological order: schools, names, dates.

Experience: give an overview of your stage experience: role, opera, director, conductor, company, theatre, date, etc

Motivation: why you apply to the IOA.

2. Upload resume, passport and a full-length photo.

3. Audition repertoire:

CANDIDATE-SINGER

Upload video(s), containing the fragments below:

- A short-spoken motivation in English of why you want to become an IOA student (the same as the written motivation, but spoken, memorized and with expression);
- 3 arias of your choice: one in Italian with secco recit, one in German and one in French. Mention the composer and the title of each aria;
- Bring a poem or a text in English that you know by heart (source: libretto, theatre play, poem or prose). Mention the author and the title;
- Where did you learn about the IOA? + Explain.

General Info for your video:

- The video should start with a shot in which we can see you in full-length. While singing and performing, you can zoom into a shot that shows you from your waist up;
- Make sure that the recording has a good audio quality;
- Upload your video(s) on YouTube (choose for the option 'hidden') and copy/paste the YouTube-link into the provided field of the audition form.

CANDIDATE-PIANIST

Upload a video, containing the fragments below:

- A short-spoken motivation in English of why you want to become an IOA student (the same as the written motivation, but spoken, memorized and with expression);
- The finale of Don Giovanni (complete from "Già la mensa preparata", including scena ultima) played and sung;
- A fragment of your choice from an opera written after 1800 (ensemble, NOT in Italian, 5-10 mins long), played and sung. Note: Mention the composer and title of the opera fragment;
- Bring a poem or a text in English that you know by heart (source: libretto, theatre play, poem or prose). Mention the author and the title;
- Where did you learn about the IOA? + Explain.

General Info for your video:

- The video can be a general shot. Zoom in when you present your text;
- Make sure that the recording has a good audio quality;
- Upload your video(s) on YouTube (choose for the option 'hidden') and copy/paste the YouTube-link into the provided field of the audition form.

4. The IOA selection process

***First round:** preselection by IOA management (your audition will be recorded by IOA staff);

***Second round:** Selected candidates will be invited to an Audition Day at the IOA in Ghent.

They will be asked to attend **Thursday 20 or Friday 21 June 2024** (=block the entire day) in person. They will bring repertoire from the 1st round + 1 aria of choice.

***Final results:** Monday 1 July 2024

Questions? Please contact the staff via info@ioacademy.be

5. Selection criteria

The following aspects are taken into consideration in the jury's review throughout auditions:

1. Musical (singing/piano) technique:
 - a. Students are able to 'decipher' a score's musical line quickly and fluently;
 - b. Students understand the score's expression and other indications;

- c. Students possess the technical potential to sing the arias and ensembles of the repertoire within their respective Fach;
 - d. Students demonstrate a basic knowledge of the existence and content of different musical styles (baroque, classicism, etc.; 'national' styles; specific composers' styles).
2. Language knowledge (in communication and in used repertoire):
 - a. Students are able to express themselves fluently in English;
 - b. Students demonstrate basic levels (esp. regarding musical diction and expression) of Italian, French, German and English.
3. Interpretation;
4. Presentation (posture, stage presence);
5. Growing potential;
6. Motivation.

6. Information about the IOA programme

Please contact the educational coordinator for more info and questions about the educational programme via info@ioacademy.be or consult our website: www.ioacademy.be/programme