



All about the Live audition procedure

1. Who can apply to the IOA?

Students eligible to register for the selection process must not be older than **32** and must have completed a programme in classical singing or piano (Bachelor or Master) **OR** have equivalent experience, upon the start of the next IOA academic year.

2. What is expected?

You apply via the official audition form on the IOA website: www.ioacademy.be/auditions

You read the instructions below carefully **before** you finish the form.

3. Audition form: instructions

1. Personal information (incl. portrait picture), contact information & extra information:

Education: give an overview of your education in chronological order: schools, dates, subjects, degrees, masterclasses etc. Please state your highest degree/diploma in music and/or other subjects.

Teachers: give an overview of your voice teachers in chronological order: schools, names, dates.

Experience: give an overview of your stage experience: role, opera, director, conductor, company, theatre, date, etc

Motivation: why you apply to the IOA.

2. Upload resume, passport and a full-length photo.

3. Audition repertoire

CANDIDATE-SINGER

- Indicate the title, opera & composer 3 arias of your choice: one in Italian with secco recit, one in German and one in French.
- Indicate the author and title of a poem or a text in English that you know by heart (source: libretto, theatre play, poem or prose).

CANDIDATE-PIANIST

- The finale of Don Giovanni (complete from "Già la mensa preparata", including scena ultima) played and sung, partly conducted.

- Indicate the opera & composer of a fragment of your choice from an opera written after 1800 (ensemble, NOT in Italian, 5-10 minutes long)
- Indicate the author and title of a poem or a text in English that you know by heart (source: libretto, theatre play, poem or prose).

4. Explain where you learned about the IOA

4. Audition: what can you expect?

CANDIDATE-SINGER

1. Brief personal presentation by the candidate.
2. Performance:
 - a. Prepare and bring music of 3 arias – of which one in Italian with secco recit, one in German and one in French. Note: Arias are performed without scores;
 - b. Bring a poem or text in English that you know by heart (source: libretto, theatre play, poem or prose).
3. Brief final interview:

The candidate will be asked to talk about motivation, background and personality, to demonstrate insight in the domain of opera and knowledge of languages.

CANDIDATE-PIANIST

1. Brief personal presentation by the candidate.
2. Performance:
 - a. The finale of Don Giovanni (complete from "Già la mensa preparata", including scena ultima) played and sung, partly conducted;
 - b. A fragment of your choice from an opera written after 1800 (ensemble, NOT in Italian, 5-10 mins long), played and sung;
 - c. Bring a poem or text in English that you know by heart (source: libretto, theatre play, poem or prose).
3. Brief final interview:
 - a. The candidate will be asked to talk about motivation, background and personality, to demonstrate insight in the domain of opera and knowledge of languages.

5. Warm-up and accompaniment

Candidates will be able to do a pre-audition warm-up.

Singers may bring their own accompanist or may use the accompanist provided by the International Opera Academy.

6. The IOA selection process

5 working days before the audition date you will receive an e-mail with all the necessary details (time slot, exact location warm up rooms/ audition etc.).

***First round:** preselection by IOA management (your audition will be recorded by IOA staff);

***Second round:** Selected candidates will be invited to an Audition Day at the IOA in Ghent. They will be asked to attend **Thursday 20 or Friday 21 June 2024** (=block the entire day) in person. They will bring repertoire from the 1st round + 1 aria of choice.

***Final results:** Monday 1 July 2024

Questions? Please contact the staff via info@ioacademy.be

7. Selection criteria

The following aspects are taken into consideration in the jury's review throughout auditions:

1. Musical (singing/piano) technique:
 - a. Students are able to 'decipher' a score's musical line quickly and fluently;
 - b. Students understand the score's expression and other indications;
 - c. Students possess the technical potential to sing the arias and ensembles of the repertoire within their respective Fach;
 - d. Students demonstrate a basic knowledge of the existence and content of different musical styles (baroque, classicism, etc.; 'national' styles; specific composers' styles).
2. Language knowledge (in communication and in used repertoire):
 - a. Students are able to express themselves fluently in English;
 - b. Students demonstrate basic levels (esp. regarding musical diction and expression) of Italian, French, German and English.
3. Interpretation;
4. Presentation (posture, stage presence);
5. Growing potential;
6. Motivation.

8. Information about the IOA programme

Please contact the educational coordinator for more info and questions about the educational programme via info@ioacademy.be or consult our website: www.ioacademy.be/programme