



# All about the Live audition procedure

## 1. Who can apply to the IOA?

Students eligible to register for the selection process must not be older than **32** and must have completed a programme in classical singing or piano (Bachelor or Master) **OR** have equivalent experience, upon the start of the next IOA academic year.

## 2. What is expected?

You apply via the official audition form on the IOA website: [www.ioacademy.be/auditions](http://www.ioacademy.be/auditions)

You read the instructions below carefully **before** you finish the form.

## 3. Audition form: instructions

### 1. Personal information (incl. portrait picture), contact information & extra information:

*Education:* give an overview of your education in chronological order: schools, dates, subjects, degrees, masterclasses etc. Please state your highest degree/diploma in music and/or other subjects.

*Teachers:* give an overview of your voice teachers in chronological order: schools, names, dates.

*Experience:* give an overview of your stage experience: role, opera, director, conductor, company, theatre, date, etc

*Motivation:* why you apply to the IOA.

### 2. Upload resume, passport and a full-length photo.

### 3. Audition repertoire

#### CANDIDATE-SINGER

- Indicate the title, opera & composer 3 arias of your choice: one in Italian with secco recit, one in German and one in French.
- Indicate the author and title of a poem or a text in English that you know by heart (source: libretto, theatre play, poem or prose).
- Read all information below (cf. 4. 'what can you expect')

## CANDIDATE-PIANIST

- Prepare from 'Don Giovanni' (W.A Mozart): atto secondo, scène XV until the end (as mentioned in 'der Neuen Mozart-Ausgabe': BA 4550a) - played and sung; partly conducted.
- Indicate the opera & composer of a fragment of your choice from an opera written after 1800 (ensemble, NOT in Italian, 5-10 minutes long)
- Indicate the author and title of a poem or a text in English that you know by heart (source: libretto, theatre play, poem or prose).
- Read all information below (cf. 4. 'what can you expect')

### 4. Explain where you learned about the IOA

## 4. Audition: what can you expect?

### CANDIDATE-SINGER

1. Brief personal presentation by the candidate.
2. Performance:
  - a. Prepare and bring music of 3 arias – of which one in Italian with secco recit, one in German and one in French. Note: Arias are performed without scores;
  - b. Bring a poem or text in English that you know by heart (source: libretto, theatre play, poem or prose).
3. Brief final interview:

The candidate will be asked to talk about motivation, background and personality, to demonstrate insight in the domain of opera and knowledge of languages.

### CANDIDATE-PIANIST

1. Brief personal presentation by the candidate.
2. Performance:
  - a. Prepare from 'Don Giovanni' (W.A Mozart): atto secondo, scène XV until the end (as mentioned in 'der Neuen Mozart-Ausgabe': BA 4550a) - played and sung; partly conducted.
  - b. A fragment of your choice from an opera written after 1800 (ensemble, NOT in Italian, 5-10 mins long), played and sung;
  - c. Bring a poem or text in English that you know by heart (source: libretto, theatre play, poem or prose).
3. Brief final interview:
  - a. The candidate will be asked to talk about motivation, background and personality, to demonstrate insight in the domain of opera and knowledge of languages.

## 5. Warm-up and accompaniment

Candidates will be able to do a pre-audition warm-up.

Singers may bring their own accompanist or may use the accompanist provided by the International Opera Academy.

## 6. The IOA selection process

5 working days before the audition date you will receive an e-mail with all the necessary details (time slot, exact location warm up rooms/ audition etc.).

**\*First round:** preselection by IOA General Manager and IOA Head of Music (your audition will be recorded by IOA staff);

**\*Second round:** the recordings will be presented to the Expert Panel;

**\*Third round:** A follow-up conversation and/or session(s) with an IOA teacher might be requested.

After the selection process the IOA will communicate via email if you are admitted to the IOA programme. This admission is only valid for the following cycle '23-'25.

## 7. Selection criteria

The following aspects are taken into consideration in the jury's review throughout auditions:

1. Musical (singing/piano) technique:
  - a. Students are able to 'decipher' a score's musical line quickly and fluently;
  - b. Students understand the score's expression and other indications;
  - c. Students possess the technical potential to sing the arias and ensembles of the repertoire within their respective Fach;
  - d. Students demonstrate a basic knowledge of the existence and content of different musical styles (baroque, classicism, etc.; 'national' styles; specific composers' styles).
2. Language knowledge (in communication and in used repertoire):
  - a. Students are able to express themselves fluently in English;
  - b. Students demonstrate basic levels (esp. regarding musical diction and expression) of Italian, French, German and English.
3. Interpretation;
4. Presentation (posture, stage presence);
5. Growing potential;
6. Motivation.

## 8. Information about the IOA programme

Please contact the educational coordinator for more info and questions about the educational programme via [info@ioacademy.be](mailto:info@ioacademy.be) or consult our website: [www.ioacademy.be/programme](http://www.ioacademy.be/programme)