



All about the Video audition procedure

1. Who can apply to the IOA?

Students eligible to register for the selection process must not be older than **32** and must have completed a programme in classical singing or piano (Bachelor or Master) **OR** have equivalent experience, upon the start of the next IOA academic year.

2. What is expected?

You apply via the official audition form on the IOA website: www.ioacademy.be/auditions.

You read the instructions below carefully **before** you finish the form.

In the form you choose the applicable option: 1. singer or pianist --> 2. non-European Resident.

3. Audition form: instructions

1. Personal information (incl. Portrait picture), contact information & extra information:

Education: give an overview of your education in chronological order: schools, dates, subjects, degrees, masterclasses etc. Please state your highest degree/diploma in music and/or other subjects.

Teachers: give an overview of your voice teachers in chronological order: schools, names, dates.

Experience: give an overview of your stage experience: role, opera, director, conductor, company, theatre, date, etc

Motivation: why you apply to the IOA.

2. Upload resume, passport and a full-length photo.

3. Audition repertoire:

CANDIDATE-SINGER

Upload video(s), containing the fragments below:

- A short-spoken motivation in English of why you want to become an IOA student (the same as the written motivation, but spoken, memorized and with expression);
- 3 arias of your choice: one in Italian with secco recit, one in German and one in French. Mention the composer and the title of each aria;
- Bring a poem or a text in English that you know by heart (source: libretto, theatre play, poem or prose). Mention the author and the title;

- Where did you learn about the IOA? + Explain.

General Info for your video:

- The video should start with a shot in which we can see you in full-length. While singing and performing, you can zoom into a shot that shows you from your waist up;
- Make sure that the recording has a good audio quality;
- Upload your video on YouTube (choose for the option 'hidden') and copy/paste the YouTube-link into the provided field of the audition form.

CANDIDATE-PIANIST

Upload a video, containing the fragments below:

- A short-spoken motivation in English of why you want to become an IOA student (the same as the written motivation, but spoken, memorized and with expression);
- The finale of Don Giovanni (complete from "Già la mensa preparata", including scena ultima) played and sung;
- A fragment of your choice from an opera written after 1800 (ensemble, NOT in Italian, 5-10 mins long), played and sung. Note: Mention the composer and title of the opera fragment;
- Bring a poem or a text in English that you know by heart (source: libretto, theatre play, poem or prose). Mention the author and the title;
- Where did you learn about the IOA? + Explain.

General Info for your video:

- The video can be a general shot. Zoom in when you present your text;
- Make sure that the recording has a good audio quality;
- Upload your video(s) on YouTube (choose for the option 'hidden') and copy/paste the YouTube-link into the provided field of the audition form.

4. The IOA selection process

***First round:** preselection by IOA management;

***Second round:** the videos will be presented to an external jury of professionals - A follow up conversation online might be requested.

***Final round:** IOA audition week: candidates selected after the second round will be invited to participate in a final audition week at the IOA studios, in Ghent. The audition week will be organised from 13 March 2023 – 17 March 2023. Following the audition week, the jury announces a list of singers/pianists admitted to the IOA programme. This admission is only valid for the following cycle.

5. Selection criteria

The following aspects are taken into consideration in the jury's review throughout auditions:

1. Musical (singing/piano) technique:
 - a. Students are able to 'decipher' a score's musical line quickly and fluently;

- b. Students understand the score's expression and other indications;
 - c. Students possess the technical potential to sing the arias and ensembles of the repertoire within their respective Fach;
 - d. Students demonstrate a basic knowledge of the existence and content of different musical styles (baroque, classicism, etc.; 'national' styles; specific composers' styles).
2. Language knowledge (in communication and in used repertoire):
 - a. Students are able to express themselves fluently in English;
 - b. Students demonstrate basic levels (esp. regarding musical diction and expression) of Italian, French, German and English.
3. Interpretation;
4. Presentation (posture, stage presence);
5. Growing potential;
6. Motivation.

6. Information about the IOA programme

Please contact the educational coordinator for more info and questions about the educational programme via info@ioacademy.be or consult our website: www.ioacademy.be/programme