

# All about the audition procedure (video audition)

## 1. Who can apply to the IOA?

Students eligible to register for the selection process must not be older than 32 and must have completed a programme in classical singing or piano (Bachelor or Master) OR have equivalent experience, upon the start of the next IOA academic year.

## 2. What is expected?

You apply via the official audition form on the IOA website: [www.ioacademy.be/auditions](http://www.ioacademy.be/auditions) You read the instructions below carefully before you finish the form. In the form you choose the applicable option: 1. singer or pianist => 2. video audition.

## 3. Audition form: instructions

### 1. Personal information (incl. Portrait picture), contact information & extra information:

Education: give an overview of your education in chronological order: schools, dates, subjects, degrees, masterclasses etc. Please state your highest degree/diploma in music and/or other subjects. Teachers: give an overview of your voice teachers in chronological order: schools, names, dates. Experience: give an overview of your stage experience: role, opera, director, conductor, company, theatre, date, etc Motivation: why you apply to the IOA.

### 2. Upload resume, upload passport and upload a full length photo.

### 3. Audition repertoire:

#### CANDIDATE-SINGER

#### Upload video (s), containing the fragments below:

- A short spoken motivation in English of why you want to become an IOA student (the same as the written motivation, but spoken, memorized and with expression);
- 3 arias of your choice: one in Italian with secco recit, one in German and one in French. Mention the composer and the title of each aria;
- Bring a poem or a text in English that you know by heart (source: libretto, theatre play, poem or prose). Mention the author and the title;
- Where did you learn about the IOA? + Explain.

#### General Info – in an ideal scenario:

- 1 video means that the fragments must be recorded in 1 shot;
- The video should start with a shot in which we can see you in full-length. While singing and performing, you can zoom into a shot that shows you from your waist up;
- Make sure that the recording has a good audio quality;
- Upload your video on Youtube (choose for the option 'hidden') and copy/past the Youtube-link into the provided field of the audition form.

## CANDIDATE-REPETITEUR

### Upload your video, containing the fragments below:

- A short spoken motivation in English of why you want to become an IOA student (the same as the written motivation, but spoken, memorized and with expression);
- The finale of Don Giovanni (complete from "Già la mensa preparata", including scena ultima) played and sung;
- A fragment of your choice from an opera written after 1800 (ensemble, NOT in Italian, 5-10 mins long), played and sung. Note: Mention the composer and title of the opera fragment;
- Bring a poem or a text in English that you know by heart (source: libretto, theatre play, poem or prose). Mention the author and the title;
- Where did you learn about the IOA? + Explain.

### General Info – in an ideal scenario:

- 1 video means that the fragments must be recorded in 1 shot;
- The video can be a general shot. Zoom in when you present your text;
- Make sure that the recording has a good audio quality;
- Upload your video on Youtube (choose for the option 'hidden') and copy/past the Youtube-link into the provided field of the audition form.

## 4. The IOA selection process

A professional jury will look at all videos. A follow up conversation online might be requested.

The decision of the professional jury will be announced to the candidates via the administration in the week of 20 June.

New students will have to complete their enrollment before 29 June 2022 at midnight.

This admission is only valid for the following academic year (1 October 2022 – 1 July 2023).

## 5. Selection criteria

The following aspects are taken into consideration in the jury's review throughout auditions:

- Musical (singing/piano) technique:
  - o Students are able to 'decipher' a score's musical line quickly and fluently;
  - o Students understand the score's expression and other indications;
  - o Students possess the technical potential to sing the arias and ensembles of the repertoire within their respective Fach;
  - o Students demonstrate a basic knowledge of the existence and content of different musical styles (baroque, classicism, etc.; 'national' styles; specific composers' styles).
- Language knowledge (in communication and in used repertoire):
  - o Students are able to express themselves fluently in English;

o Students demonstrate basic levels (esp. regarding musical diction and expression) of Italian, French, German and English.

- Interpretation;
- Presentation (posture, stage presence);
- Growing potential;
- Motivation.

## 6. Information about the IOA programme

Please contact the educational coordinator for more info and questions about the educational programme via [info@ioacademy.be](mailto:info@ioacademy.be) or consult our website: [www.ioacademy.be/programme](http://www.ioacademy.be/programme)