

All about the Video audition procedure

1. Who can apply to the IOA?

Students eligible to register for the selection process must not be older than **32** and must have completed a programme in classical singing or piano (Bachelor or Master) **OR** have equivalent experience, upon the start of the next IOA academic year.

2. What is expected?

You can officially apply when you send the IOA the requested info and video. Go to the audition page on the IOA-website (www.ioacademy.be) and click 'Apply Now'.

Steps candidate-singer

1. Personal information, contact information, extra information (= short motivation why you apply for the IOA: motivation, background and personality, insight in the domain of opera, knowledge of languages)
2. Upload resume, upload passport, upload full length photo
3. Upload 1 video, containing the fragments below:
 - *A short spoken motivation of why you want to become an IOA student (the same as the written motivation, but spoken, memorized and with expression);*
 - *3 arias of your choice: at least one in Italian with secco recit, one in German and one in French. Mention the composer and the title of each aria;*
 - *Bring a poem or a text in English that you know by heart (source: libretto, theatre play, poem or prose). Mention the author and the title;*
 - *Where did you learn about the IOA? + Explain.*

General Info:

- **1 video** means that the fragments must be recorded in **1 shot**;
- *The video should start with a shot on which we can see you in full-length. While singing and performing, you could zoom into a shot from your middle;*
- *Make sure that the recording has a good audio quality;*
- *Upload your video on Youtube (choose for the option 'hidden') and copy/past the Youtube-link into the provided field of the audition form.*

Steps candidate-repetiteur

1. Personal presentation, contact information, extra information (= short motivation why you apply for the IOA: motivation, background and personality, insight in the domain of opera, knowledge of languages)
2. Upload Resume, upload passport, upload full length photo.
3. Upload 1 video, containing the fragments below:
 - *A short spoken motivation of why you want to become an IOA student (the same as the written motivation, but spoken, memorized and with expression);*
 - *The finale of Don Giovanni (complete from "Già la mensa preparata", including scena ultima) played and sung;*
 - *A fragment of your choice from an opera written after 1800 (ensemble, NOT in Italian, 5-10 mins long), played and sung. Note: Mention the composer and title of the opera fragment;*
 - *Bring a poem or a text in English that you know by heart (source: libretto, theatre play, poem or prose). Mention the author and the title;*
 - *Where did you learn about the IOA? + Explain.*

General Info:

- **1 video** means that the fragments must be recorded in **1 shot**;
- *The video can be a general shot. Zoom in when you present your text;*
- *Make sure that the recording has a good audio quality;*
- *Upload your video on Youtube (choose for the option 'hidden') and copy/past the Youtube-link into the provided field of the audition form.*

3. The audition = not the end of the IOA selection process

1. *The videos will be presented to a jury of professionals;*
2. *IOA audition week:*
 - a. *The candidates selected after this round will be invited to participate in a final audition week at the IOA studios, in Ghent. Information will be provided upon selection.*
 - b. *The audition week will be organised in June 2021*

Following the audition week, the jury announces a list of singers/repetiteurs admitted to the IOA programme. This admission is *only* valid for the following cycle.

4. Selection criteria

The following aspects are taken into consideration in the jury's review throughout auditions:

- Musical (singing/piano) technique:
 - o Students are able to 'decipher' a score's musical line quickly and fluently;
 - o Students understand the score's expression and other indications;
 - o Students possess the technical potential to sing the arias and ensembles of the repertoire within their respective Fach;
 - o Students demonstrate a basic knowledge of the existence and content of different musical styles (baroque, classicism, etc.; 'national' styles; specific composers' styles).
- Language knowledge (in communication and in used repertoire):
 - o Students are able to express themselves fluently in English;
 - o Students demonstrate basic levels (esp. regarding musical diction and expression) of Italian, French, German and English.
- Interpretation;
- Presentation (posture, stage presence);
- Growing potential;
- Motivation.